

# Emily Henwood

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## Summary

With an extensive background in both musical theatre and concert choreography, Mrs. Henwood focuses on creating dance with added layers of theatre. Previous works have included live speaking, live singing, poetry, blocking, acting, and the general creation of “atmosphere” for each dance. Emily creates movement depending on her students’ levels of ability, making it challenging yet achievable. Emily’s movement is focused on intentionality and filled with a wide variety of movement qualities.

## Concert Pieces

● 7 pieces in	<i>Fall Dance Showcase</i>	2020	Tooele HS
● 8 pieces in	<i>Fall Dance Concert</i>	2019	Tooele HS
● “Bushwa!”	<i>CVHS Dance Concert</i>	2019	Canyon View HS
● “Primadonna”	<i>Simply Ballroom</i>	2019	Southern Utah University
● “Laid Bare”	<i>Carmina Burana...</i>	2018	Southern Utah University
● “Dashes of Discombob...”	<i>Orchesis</i>	2017	Southern Utah University
● “Sleepless”	<i>Impact</i>	2016	Southern Utah University
● “The Search”	<i>Rhythm of the Night</i>	2016	Snow College
● “Mother”	<i>Sonder</i>	2015	Snow College
● “MOTHER”	<i>Tabula Rasa</i>	2014	Snow College

## Musical Theatre

<b>PRODUCTION</b>	<b>YEAR</b>	<b>COMPANY</b>
▪ Scarlet	2019	SUU Blackbox Grant
▪ Spring Awakening	2018	SUU Second Studio
▪ A Funny Thing Happened...	2018	The Neil Simon Festival
▪ The Little Mermaid	2017	LaForge Encore Theatre (co-choreographer)
▪ Devils, Demons, Redemption (showcase)	2016	Southern Utah University
▪ Along Our Way (showcase) (co-choreographer)	2016	Snow College
▪ Peter Pan	2014	LaForge Encore Theatre (co-choreographer)
▪ High School Musical	2014	Tooele High School